INDEX: Vol. 91 (1995–1996)

ARTICLES

Aeneas and the Doors of the Temple of Apollo (Casali) 91.1 1

Aristotle on Dramatic Probability (O'Sullivan) 91.1 47

Caesi Iuvenci and *Pietas Impia* in Virgil (Dyson) 91.3 277

Fear of Death in Horace, *Odes* 3.24.7 (Carrubba) 91.4 371

In the Wake of *Cleopatra:* The Ancient World in the Cinema Since 1963 (Solomon) 91.2 113

Intertextual Hermeneutics in Vergil's Fourth and Fifth Eclogues (Hubbard) 91.1 11

Isocrates on Gorgias and Helen: The Unity of the *Helen* (Papillon) 91.4 377

Libri Confusi (Boyd) 91.1 35

The Mystery Gourmet of Horace's *Satires* 2 (Berg) 91.2 141

Nonverbal Behaviors in Ovid's Poetry, Primarily *Metamorphoses* 14 (Lateiner) 91.3 225

Plato's View of the 'Wandering Uterus' (Adair) 91.2 153

The Poet Appeals to His Muse: Homeric Invocations in the Context of Epic Performance (Minchin) 91.1 25

The *Stupor* of Orpheus: Ovid's *Metamorphoses* 10.64–71 (Heath) 91.4 353

Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay (O'Hara) 91.3 255

THE FORUM

Cebes' Tablet as a Bridge-Text in the Greek Program (Schork) 91.1 65

A Course on Classical Mythology in Film (Clauss) 91.3 287

An Exploratory Study on the Effects of Latin on the Native Language Skills and Foreign Language Aptitude of Students With and Without Learning Disabilities (Sparks) 91.2 165

Greek 2000—Crisis, Challenge, Deadline (Kitchell, Phinney, Shelmerdine, Skinner) 91.4 393

The New Edition of Wheelock's *Latin* (Wooten) 91.2 185

Rethinking the Cursus Honorum (O'Neill) 91.3 297

BOOK REVIEWS

Austin, *Helen of Troy and Her Shameless Phantom* (Clader) 91.3 344

Bowie, *Myth, Ritual and Comedy* (Habash) 91.4 430

Bowman and Woolf, *Literacy and Power in the Ancient World* (Ford) 91.3 338

Caldwell, *Hesiod's Theogony. Trnsl. with Introduction, Commentary, and Interpretive Essay* (McDonough) 91.2 199

Caldwell, *Origin of the Gods: A Psychoanalytic Study of Greek Theogonic Myth* (McDonough) 91.2 199

Cannatà, *Pindarus. Threnorum Fragmenta* (Wagman) 91.2 212

INDEX: Vol. 91 (1995–1996)

ARTICLES

Aeneas and the Doors of the Temple of Apollo (Casali) 91.1 1

Aristotle on Dramatic Probability (O'Sullivan) 91.1 47

Caesi Iuvenci and *Pietas Impia* in Virgil (Dyson) 91.3 277

Fear of Death in Horace, *Odes* 3.24.7 (Carrubba) 91.4 371

In the Wake of *Cleopatra:* The Ancient World in the Cinema Since 1963 (Solomon) 91.2 113

Intertextual Hermeneutics in Vergil's Fourth and Fifth Eclogues (Hubbard) 91.1 11

Isocrates on Gorgias and Helen: The Unity of the *Helen* (Papillon) 91.4 377

Libri Confusi (Boyd) 91.1 35

The Mystery Gourmet of Horace's *Satires* 2 (Berg) 91.2 141

Nonverbal Behaviors in Ovid's Poetry, Primarily *Metamorphoses* 14 (Lateiner) 91.3 225

Plato's View of the 'Wandering Uterus' (Adair) 91.2 153

The Poet Appeals to His Muse: Homeric Invocations in the Context of Epic Performance (Minchin) 91.1 25

The *Stupor* of Orpheus: Ovid's *Metamorphoses* 10.64–71 (Heath) 91.4 353

Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay (O'Hara) 91.3 255

THE FORUM

Cebes' Tablet as a Bridge-Text in the Greek Program (Schork) 91.1 65

A Course on Classical Mythology in Film (Clauss) 91.3 287

An Exploratory Study on the Effects of Latin on the Native Language Skills and Foreign Language Aptitude of Students With and Without Learning Disabilities (Sparks) 91.2 165

Greek 2000—Crisis, Challenge, Deadline (Kitchell, Phinney, Shelmerdine, Skinner) 91.4 393

The New Edition of Wheelock's *Latin* (Wooten) 91.2 185

Rethinking the Cursus Honorum (O'Neill) 91.3 297

BOOK REVIEWS

Austin, *Helen of Troy and Her Shameless Phantom* (Clader) 91.3 344

Bowie, *Myth, Ritual and Comedy* (Habash) 91.4 430

Bowman and Woolf, *Literacy and Power in the Ancient World* (Ford) 91.3 338

Caldwell, *Hesiod's Theogony. Trnsl. with Introduction, Commentary, and Interpretive Essay* (McDonough) 91.2 199

Caldwell, *Origin of the Gods: A Psychoanalytic Study of Greek Theogonic Myth* (McDonough) 91.2 199

Cannatà, *Pindarus. Threnorum Fragmenta* (Wagman) 91.2 212

Clausen, *Virgil: Eclogues* (Hubbard) 91.4 425
Crook, Lintott, and Rawson, *Cambridge Ancient History*, Second Edition, Volume IX, "The Last Age of the Roman Republic, 146–43 B.C."(Gruen) 91.1 71
Fantham, et al., *Women in the Classical World. Image and Text* (Treggiari) 91.1 76
Foley, *Immanent Art. From Structure to Meaning in Traditional Oral Epic* (Nagy) 91.1 93
Goldhill and Osborne, *Art and Text in Ancient Greek Culture* (Leach) 91.4 421
Holliday, *Narrative and Event in Ancient Art* (Leach) 91.4 421
Kaster, *Studies on the Text of Suetonius, De Grammaticis et Rhetoribus* (Courtney) 91.3 346
Kaster, *Suetonius, De Grammaticis et Rhetoribus* (Courtney) 91.3 346
Kilmer, *Greek Erotica on Attic Red-Figure Vases* (von Bothmer) 91.1 82
Lewis, Boardman, Davies, and Ostwald, *Cambridge Ancient History*, 2nd Edition, Volume V, "The Fifth Century B.C." (Jameson) 91.2 193
Lowenstam, *The Scepter and the Spear: Studies on Forms of Repetition in the Homeric Poems* (Edwards) 91.1 89
Mayer, *Horace, Epistles I* (Courtney) 91.4 428
Potts, *Flesh and the Ideal: Winckelmann and the Origins of Art History* (Barolsky) 91.4 433
Pucci, *Oedipus and the Fabrication of the Father* (Burian) 91.2 202
Rehm, *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy* (DeBloois) 91.1 80
Robb, *Literacy and Paideia in Ancient Greece;* (Ford) 91.3 338
Russo, Fernández-Galiano, and Heubeck, *A Commentary on Homer's Odyssey, Vol. III: Books XVII–XXII* (Katz) 91.1 95
Rutherford, *Homer. Odyssey. Books XIX and XX* (Katz) 91.1 95
Sealey, *Demosthenes and His Time: A Study in Defeat* (Harris) 91.1 86
Segal, *Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge* (Burian) 91.2 202
Stanley, *The Shield of Homer: Narrative Structure in the Iliad* (Edwards) 91.1 89
Stewart, *Faces of Power: Alexander's Image and Hellenistic Politics* (Worthington) 91.2 210
Tränkle, *Appendix Tibulliana* (Mankin) 91.2 197
Winterbottom, *M. Tulli Ciceronis De Officiis* (Courtney) 91.1 78

REPORT
CAMWS—The Ninth Decade (Benario) 91.3 309

ANNOUNCEMENTS
1996 CAMWS Program 91.3 319
CAMWS Awards 1995 91.1 103
Ovationes 1995 91.1 102

BOOKS RECEIVED
105, 220, 348, 435

CONTRIBUTORS
Adair 91.2 153
Barolsky 91.4 433
Benario 91.3 309
Berg 91.2 141
von Bothmer 91.1 82
Boyd 91.1 35

Burian 91.2 202
Carrubba 91.4 371
Casali 91.1 1
Clader 91.3 344
Clauss 91.3 287
Courtney 91.1 78; 91.3 346; 91.4 428
DeBloois 91.1 80
Dyson 91.3 277
Edwards 91.1 89
Ford 91.3 338
Gruen 91.1 71
Habash 91.4 430
Harris 91.1 86
Heath 91.4 353
Hubbard 91.1 11; 91.4 425
Jameson 91.2 193
Katz 91.1 95
Kitchell 91.4 393
Lateiner 91.3 225
Leach 91.4 421
Mankin 91.2 197
McDonough 91.2 199
Minchin 91.1 25
Nagy 91.1 93
O'Hara 91.3 255
O'Neill 91.3 297
O'Sullivan 91.1 47
Papillon 91.4 377
Phinney 91.4 393
Schork 91.1 65
Shelmerdine 91.4 393
Skinner 91.4 393
Solomon 91.2 113
Sparks 91.2 165
Treggiari 91.1 76
Wagman 91.2 212
Wooten 91.2 185
Worthington 91.2 210